

Curriculum Vitae



Name **Nandor Szederkenyi**
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Instrument Violin (Ferdinand Gagliano 1762)
Nationality Hungarian
Date/Place of birth 20.09.1955, Budapest, Hungary

Education and Awards

- 1984 - Winner CBC National Auditions, Canada
1974 – 1979 - Soloist/Artist (Violin) Diploma at the Franz Liszt Academy in Budapest
Teachers: Josef Szasz, Semion Snitkovsky, Denes Kovacs, Andre Gertler
- Graduation 1979 with the Hubay National Award in Hungary
- September 1979 won the First Prize at the International Szigeti Violin Competition
- Active participant at master classes in Weimar, formerly GDR, in Szombathely, Hungary, and at the Moscow Conservatory
1969 – 1974 - Bartok Conservatory in Budapest

Professional Achievements

- Since 2006 - Editor for works of Eugene Ysaye for Schott Music Publishers
- Recorded world premiere of Ysaye Trio "Le Londres" (Hevhetia label)
- Transcribed and recorded/performed keyboard works of Bach for solo violin
- Transcribed and recorded/performed orchestral works for Harp/Violin Duo
- Performed as soloist with orchestra and chamber music concerts in Japan, Austria, Germany, Belgium, Canada
- Concertmaster Sarajevo Philharmonic, Montenegrin Symphony, Künstler Orchester Wien, Franz Schmidt Kammerorchester, Bad Hall Festspiele, Vienna Opera Ball Orchestra
1999 – 2006 - Principal Concertmaster, Century Orchestra Osaka
1995 – 1999 - Professor for Violin and Chamber Music at Brandon University, Canada

- Numerous solo and chamber music concerts in Canada and the USA, such as in Carnegie Hall, New York
- Founded Prairie Virtuosi and Brandon Chamber Players Chamber orchestras to give students opportunities to perform together with professionals
- Founded Szederkenyi String Trio, presenting premiere performances of works by Reinecke (published by Musica Rara), Ysaye, Schnittke
- 1989 – 1996 - Principal Concertmaster, Century Orchestra Osaka, Japan. Additionally many solo performances, master classes in Japan and Australia
- 1989 - Invitation from the government of Osaka, Japan to become Principal Concertmaster of a newly founded orchestra, Century Orchestra Osaka, and to bring European musical traditions to Japan
- 1986 – 1989 - Numerous chamber music performances and radio broadcasts
- 1985 – 1986 - Member of several orchestras in Toronto and surroundings, solo concerts and radio recordings (Canadian Opera Orchestra, London Symphony, Kitchener-Waterloo Orchestra, Toronto Chamber Players)
- Winner of the CBC National Auditions
- 1980 – 1985 - Member of the Philharmonia Hungarica in Marl, Germany, at first in the first violin section, later as Principal Second Violin
- Numerous solo and chamber music performances and radio recordings in Germany, Belgium, Italy, France and Austria
- Before 1980 - Member of the First Violins of the Hungarian Radio Orchestra, Budapest
- Numerous solo performances throughout Hungary